

# EVALUATE YOUR SYNASTRY



Ciro Discepolo and Danila Madau Perra

# EVALUATE YOUR SYNASTRY

How to enhance the prospect of a stable and  
fulfilling relationship

Ricerca '90 Publisher

Chapters 1, 3, 4  
Author: **Ciro Discepolo**  
Translated in English by the Author  
Proofreader: **Ram Ramakrishnan**

Chapters 2, 5, 6 and 7  
Author: **Ciro Discepolo**  
Translated in English by **Luciano Drusetta**  
Proofreader: **Ram Ramakrishnan**

Chapters 8, 9, 10, 11, 12, 13 and 14  
Author: **Danila Madau Perra**  
Translated in English by the Author  
Proofreader: **Ram Ramakrishnan**

Cover image concept: **Ciro Discepolo**  
Graphic design: **Pino Valente**

Copyright © 2012 Edizioni Ricerca '90

Viale Gramsci, 16  
80122 Napoli - ITALY  
[info@cirodiscepolo.it](mailto:info@cirodiscepolo.it)  
[www.solarreturns.com](http://www.solarreturns.com)  
[www.cirodiscepolo.it](http://www.cirodiscepolo.it)

Printed in USA



*It does not matter whether your love is spiritual or sensual.  
What matters is that it leads you to love yourself.*

***Gialal al-Din Rumi***

The birth data of the people mentioned in this book proceed mainly from Lois M. Rodden's database and from Ciro Discepolo's archives. Other birth data are taken from web-based databases.

Astral maps and calculations are produced by the exceptionally precise astrological software **Astral** and **Aladino** (also referred to as *Module for the Automatized Research of the Aimed Solar Returns 'RSMA'*) .



First Section  
by **Ciro Discepolo**



## Preface

This short book intends to suggest to the reader a practical method to evaluate and compare the potentialities of a synastry: as regards love, business, studies and other realms of interface.

This method is based both on the teachings of Tradition and the contributions that comparative studies have offered to this discipline, for example the statistical study of Carl Gustav Jung and of the Nobel Prize recipient for Physics - Wolfgang Pauli, about the excellence of the Sun-Moon conjunction in a relationship.

In my opinion, for the purpose of comparison, we need a basic mathematization of the system: referring to a 32-point relation as good and a 13-point relation as low, is not quoting numbers from the Holy Bible, but an allusion that reflects reality and is the result of many decades of tests involving tens of thousands of studied samples.

On the other hand, classifications in terms of “Good”, “Not bad”, “Not so terrible”, “Modestly good”, “Sufficient”, etc., appear nebulous and imprecise, and in my experience, does not take us anywhere.

For many years, I have also studied the mid-points between the skies of two subjects, but did not get valid results.

As it is with all my publications, many practical examples are included in this book as well along with a set of detailed instructions to test all that has been explained and suggested on examples of interest to the reader. If the system is convincing, use it. Otherwise throw the book away.

If I am allowed the indulgence of briefly praising this book, I'd like to add that it is probably the first example, or at least one of the first examples, of a collaboration between an astrologer who practises the system of *Judicial Astrology* (or *Predictive Astrology* or *Astrologia Gallica* of Morin de Villefranche and André Barbault) and the Astrology of an expert colleague, Danila Madau Perra, who teaches Yoga and is a Buddhist, but who accepts, approves of and also practices Aimed Solar Returns. In

short, it is a true example of an attempt to study Astrology in a holistic way.

In this context, I'd like to tell you about an interesting episode concerning a student of mine whose quality of life has greatly improved after he began relocating every year for his Aimed Solar Returns.

He recently asked me where he could go to live for at least a year, relocating his Natal Chart for a city in which he could obtain a good period for love. I suggested that he go to Pattaya in Thailand and, in fact, he lived a year with a lot of sex, which was what he wanted.

He visited a Buddhist temple there one day, and met a Buddhist monk. They discussed astrology (as you know Buddhist monks know Astrology very well), in English, and my student asked the monk: "Sir, what do you think of Aimed Solar Returns?". He replied that it is a very good thing. Then, my student asked him why, in his opinion, many western astrologers, including those with Buddhist leanings, say that they don't believe in this practice. The monk answered: "Because their present Karma doesn't let them understand that they have this fantastic possibility at their disposal!".

**Ciro Discepolo**

Napoli, December 29<sup>th</sup> 2011

# 1. The Advise of the Stars for the Couples of the 3<sup>rd</sup> Millennium

Before going deeper into what I have explained in the previous chapters, I would like to see this argument from a multidisciplinary perspective that will allow us to connect astrology and love in the most acceptable manner.

Today we are often confronted by a kind of intellectual impotence, where people avoid the risk of expressing their opinion beyond the domain of their specializations or super specializations.

We astrologers, who are by nature and conviction so close to a holistic vision of life and of the world, do not subscribe to these forms of intellectual palisades and attempt to have a *Weltanschauung* (conception of the world) which is as complete as possible.

For example, it is interesting to start an analysis of this kind considering the point of view of a scientist who studies zoology. I am speaking about **Desmond Morris**, an Englishman and author of many successful books who has studied the behaviour of the animal man without permitting sociology and psychology to interfere too much with his opinions.

I emphasize it, not to denigrate these two human sciences, but to affirm, as I was saying before, the necessity of cultural independence for every researcher. We also cannot avoid observing that today everyone tends to explain everything from the point of view of psychology, which was once denigrated like astrology, but today has become instead, the repository of every knowledge and of every wisdom in the collective consciousness of the western world.

Coming back to Desmond Morris, with the maximum freedom of thought, he has considered man to be nothing more than a great nude monkey (it is even the title of his most successful book), a primate who has evolved from the mammal from which he descends directly, but from which he has not lost all the genetic traces that determinate his behavior. In other words, the British scientist observed monkeys for a long time, and later he did the same thing with humans, to obtain specific

deductions. We will look at these deductions as they will be useful for the correlations that we desire develop.

Morris studied, in particular, the sexual behavior of animal couples and identified three stages: pairing, activities before copulation and copulation. Trying to trace a parallel between the hairy monkey and the not so hairy one, i.e. man, Morris asked himself why such an association existed even for limited seasons of life in monkeys, and why humans tended to establish an exclusive and durable link that in many cases lasted through the lifetimes of the two individuals.

The conclusion, though seemingly improbable, is quite simple. Young animals become self-reliant very quickly and separate from their parents to develop a completely independent destiny. Human children, on the other hand, need the help of their parents for much longer periods. We see often seen human offspring continuing to live with their parents until they are 30/35 years old. For this motive, according to Desmond Morris, humans had to adapt their behavior to establish an exclusive and durable relationship such as marriage to provide for their children's security. It would be useful to keep this point of view in perspective for the analysis that we want to conduct.

Considering the subject of psychology, we have to note that opinion of its founding father, **Sigmund Freud**, isn't too far removed from that of Desmond Morris. Freud sees in sexual or psychosexual drive to be the primary determinant of human behavior, which is particularly in evidence in the behaviour of a couple.

**Carl Gustav Jung** had a very different thought because he dwelt on the archetypal meanings that are a part of the collective unconscious where a microcosm echoes the morphology of the macrocosm and the interplay of human sentiments can be compared to the nature of planetary movements. The great Zurich psychologist left us a brief but memorable work: the couple's study described in the book on synchronicity in which he has analyzed the statistical significance of some astrological configurations that traditional astrology assigns to couples. In particular, he established the great importance of the archetypal conjunction Sun-Moon, the one that ancient alchemists named the *coniunctio oppositorum* and verified that it is one of the most beautiful astrological aspects that there can be in a synastry.

We are referring to that condition in which the man's Sun is joined to the woman's Moon. It constitutes an important information that everyone



should know and of which all should keep in evidence in the channel of that necessary knowledge for a couple in the planning character of life together, from the blood group to food intolerances to preferences for the sea or the mountain, only to mention a few simple examples.

Another very important researcher in this field of study is **Verena Kast**, psychotherapist, who teaches at the Zurich University and also at the Carl Gustav Jung Institute of the same city. Kast asks herself what is the strength and what is the fragility of couples. According to her, every pairing is founded on a specific fantasy that, in turn, recalls a myth, an archetype, and which represents an “ideal charge particularly alive during the process of falling in love” that prolongs itself when the pairing is consolidated. At the instant of the falling in love, both individuals look at themselves through the other’s eyes and idealizes the sides of their own personalities that the other appreciates.

This would be the couple’s strength, but it would also imply that when such idealism wanes, the association too would become fragile. It is the Swiss scholar’s advise that to be able to manage these “relational fantasies”, it would be good to know the myths that are the bases of their attraction to each other and if found to be unsustainable, then model themselves according to simple and repeatable schemes such as: **Era and Zeus, Shiva and Shakti, Merlin and Viviane, Sulamite and Salomon** which can be translated as couples with relations of the type mother-son, old man-young woman, spouse brother-spouse sister, or in relations representing a great fusion or a big reciprocal aggressiveness.

I invite anyone who is interested to read the book - “The couple”, Red publisher, for an in-depth examination of these myths, but en passant, we can note, for example, that the Shakti and Shiva myth could be adapted to couples where one of the two had the Sun in the seventh House and was, then, directed to strongly idealize the relationship to the point of believing that love, the love relation and the world’s creation are seen as a whole. In other words, we look at the significative image of a banknote that, divided in half, doesn’t have any value.

In the Pygmalion myth that sculpts a woman in ivory that corresponds to his desires, we can see many men with strong Fire values and women in a condition of dependence: for example teacher-student, psychotherapist-patient, boss-secretary and so on. Women, often, in these cases, have values such as the Sun in the seventh House or strong presences in Capricorn. Recall the episode in the film “Plaza Hotel” where Walter Mattau is able to seduce one of his ex-girl-friends, who is

dazzled by the Hollywood myth, when he listing to her a series of VIP names with whom he was intimate.

In the **Ishtar and Tammuz** myth, which has the love goddess and her young lover, we could have a “her” with Venus joined to Mercury, for example, and a “him” with the Moon or Venus joined to Saturn.

With the Era and Zeus couple myth as a model, where the relation is based on rivalry, we can identify all those couples with the Sun in reciprocal square or in opposition, an important factor in my opinion, to which I will return soon.

Referring to Merlin and Viviane, or to the old wise man and to the young woman, we ideally associate it to those situations in which he has Venus or the Moon joined to Mercury and she the Moon, Venus or the Sun joined to Saturn.

Sulamite and Salomon remind us, at last, of the couple spouse-sister and spouse-brother, or the relational fantasy of solidarity and of parity. Here, astrologically speaking, we find couples with strong Mercury, Aquarius and eleventh House values. I remember many of these sharing their life, not the bed, even being inseparable and feared, and both prepared for the possibility of separation.

Verena Kast concludes her interesting book reminding us about the great merit of Jung that consists “in having underlined repeatedly that in every man exists a ‘female’ component (Anima) and in every woman a ‘male’ component (Animus).

Biology demonstrates that male or female hormones exist in different proportions in the human organism. Jung has always sustained this principle and he even underlined that it is a matter of totality, that every person has to live the male and female component according to his own proportions. In this way, he offered to many people the possibility to accept themselves the way they were, without obligating themselves to stick to a strict conception of a role”.

More sociological is the approach of the sexologist and psychotherapist **Maria Rita Parsi**, who in her book “The Harmful Love”, hypothesizes that a trauma suffered during childhood will condition our adult choices pushing us to pass from one wrong love story to another, in the desperate search of a cure that has nothing to do with love.

The **Ingmar Bergman** movie “The Strawberries’ Place” could

adequately illustrate Parsi's thesis, not in the sense that the protagonist, an old professor of medicine, had many lovers in his life, but in the sense that he closed himself in a selfishness without hope, exactly following a sentimental wound from his youth. The author continues with possible therapies for "sick" couples, but here we could exit from this particular track of our study and go to confront the thought of other scholars on the argument "love and couples".

The question that moves the famous psychologist **Willy Pasini's** research is: what is the couple for? This is also the title of one of his successful books, published by Mondadori, that offers us a journey on the couple's planet exactly in the direction of the third millennium. The first answer that the author gives to his question is: a pairing is useful to prolong love and – he adds – "besides, to the mistreated and vituperated, the world has not yet found a valid alternative".

The Swiss scholar offers us some uncomfortable data to start, which force us to reflect very deeply. In America, for every two marriages, a divorce is celebrated. Second: "A nativity rate close to zero, demonstrates that living together doesn't mean anymore to procreate. The centre of interest is, then, progressively moved from children to the couple, resulting in the means and needs of living also being very different from the ones required to raise a family. Today, making children isn't the first choice in our list of desires, which will make the couple direct their resources on other pursuits, which once were directed towards children's upbringing.

Pasini's surmise is in conflict with that of Desmond Morris', according to which the primary purpose of a pairing is progeny. If children tend to disappear, with a nativity rate near zero, then we must approve of Pasini when he says that having babies is not the target of the union between a man and a woman. But if it is not this, then what is it?

It may surprise readers, but according to **Claude Lévi-Strauss** and Sigmund Freud's studies "the universal law that dictates the need for a union between a man a woman, is the basis of the taboo against incest.

Recently three French ethnologists, **Françoise Zonabend**, **Elizabeth Copet Rougier** and **Marion Selz** have received an important international prize for one of their researches on the habits of 10.000 societies.

According to these three researchers, the forming of new couples can be attributed to three fundamental models: the prescriptive one (the partner will be imposed and he is a member of relative group), the semi complex one (for example the prohibition of marriage between some

consanguineous individuals), the complex one (“the system that is in use in a great part of Asia and the West: though granting apparent total freedom of choice, pairing in reality is restricted by a subtle system of rules that prohibit association outside of a particular professional ambience, residential area, or culture. In the most part of the cases women have to adapt themselves to such impositions”).

From these studies, emerge the possibility of a concept of predictability in the union, which has been attempted by the French sociologist **Jean Claude Kaufmann** and of a couple of other French scholars, **Michel Bozon** and **François Heran**. Having studied 3000 couples, they have attempted to postulate some mathematical rules of the type: in the 50% of the cases the members of a couple were born in the same region; young girls that get married at the age of 18 chose an older partner in the measure of 4.5 years; the difference in age decreases to 10 months if the girl gets married at the age of 25, women chose, on an average, men 10 centimeters taller than them, men look for, over all, aesthetical qualities in their lover and women prefer the social position of the partner... We could continue this list, but we advise those interested to read specialized books on the subject.

Another interesting point of view on the characteristics of a typical couple of the new century is that of the Swiss sociologist **Jean Kellerhals**, who summarizes it in three points: 1) the matrimonial project is moved from economic finalities (family support) to affective finalities (reciprocal support); 2) today, a pairing also means separation, transition stages and experimental families; 3) “the point of reference of life in a couple today will not be searched in the other, but among our own sex members, and it is inside this category that we search for comprehension”.

Going back to Willy Pasini and listing some finalities which, according to him, intercept today’s dyadic relation, it could appear, paradoxical though, that many pairings that happen now, do so to avoid the danger of AIDS, trying to entrench themselves inside a secure monogamous relationship.

Another reason is the one for a good settlement, a kind of insurance policy for the future. Also **Francesco Alberoni** too thinks on similar lines, postulating that the emphasis of a pairing is more on welfare than on individualism. All of this will not surprise those who read Ernst Bernhard, who affirms that Italy lives under the Great Mother’s mythologem. This is reflected in their primary desire for a public office that offers relative security.



According to Pasini, we always come across those afflicted with the “Cinderella Fairytale Syndrome” among young girls wanting to get married, which manifests as a yearning for social elevation, like the beautiful leading actress of “Pretty Woman”. The epilogue of Pasini’s book is titled “What future for the couple?” and it offers us, first of all, some statistics: in Italy one marriage in every three will fail. This translates as 4500 separations and 2800 divorces every year in the city of Milan alone.. After the numbers follow the detailed analyses that the Swiss scholar provides his readers and from which we keep a certain distance to address ourselves in a focused manner to the astrological argument.

In my opinion, we can confidently state that astrology can help couple of the third millennium primarily at the knowledge level. Acquirement and use of knowledge is the main characteristic that sets us humans apart from life forms lower in the evolutionary order and this same characteristic is what differentiates the behavior of humans of the third millennium from those before them.

I have promoted the concept of **Aimed Solar Returns** and **Active Astrology** for at least 30 years now, which permits us to install lightning conductors on the roof of our marriage hut to defend us from the arrows of the “bad stars”. The purpose of all the references mentioned so far was not to illustrate this point, but to tell you that the results of statistical research applied to astrological rules should guide us well in the choice of a partner.

Every possible argument concerning the application of astrological tenets to aid the endeavour of selecting a partner has been put forward by astrologers of various schools, often without any serious research to back their claims. This has led to an anarchical situation.

Inadvertantly, I too was a part of this process many years ago when I realized that the results of my daily practice were in conflict with the others of the astrological tradition. In the first edition of my *Guide to Astrology*, published in 1979, I wrote that “it would be necessary to teach children in elementary school to avoid the relationships with subjects that have The Sun in the reciprocal square”. But after many years of study, I realized that in reality the equations were quite the opposite. Research affirmed the fact that associations between those with the 90° Sun position were the most numerous, followed by the others with the respective Suns at 180° and 0°. The other couples, those at 60° and 120°, according to the Tradition, were, in my opinion, a lot less numerous.

Once, many years ago, during an international congress, I discussed this with my friend Lisa Morpurgo and she too declared her conviction about this finding. It was she who suggested that I do a statistical research on this argument. And so I did, together with Luigi Miele, who has been at my side in all the important researches conducted till now. This work was published in my quarterly magazine *Ricerca* '90 n°5, January 1991, and it referred to the analysis of 2116 couples for a total of 4232 subjects obtained from the file Paris12.raw kindly provided to us, personally, by the great Michel Gauquelin who we thank again, together with his ex-wife Françoise Gauquelin, to whom too we are thankful for allowing us access to databases that we have utilized successively. I will not give you technical details of that research, but will share with you the conclusions that resulted from it, which is that couples with the Sun in reciprocal square or opposition were, certainly, in a greater number than the ones with the luminaries in trine or sextile.

Later in the winter of 1993, in volume 12 of the English magazine *Correlation*, a study very similar to ours conducted by Jan Ruis on 2824 marriages selected from Gauquelin's database, was published. The results were exactly identical to the one we obtained two years earlier: the aspects of 90° and 180° between the Sun of an individual that of the spouse, even if they were not statistically significant, were however far more numerous than the sextiles and trines.

At this point, several months ago, when I was thinking about writing a book on this subject, I told myself that rather than resting on my laurels, I must roll up my sleeves and conduct a new test with a larger sample size on this working hypothesis.

And so, Luigi Miele and I, proceeded with this new statistical research and, with the help of an exceptional informatics engineer, we gathered a larger data sample. The precise technical details of this study were presented by me at the following astrological congress on the 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> June, in Vico Equense (near Sorrento, Italy). I will refer here only to the final and essential results of this study. We started, once again, using Gauquelin's data samples and, to be specific, from the files Lille.raw, Paris12.raw, Paris13.raw, Paris14b.raw, Paris14p.raw and Paris15.raw that had in total, 68,001 subjects corresponding to 25,391 families of which, however, only 15,325 were formed by the father and the mother. Our final sample so selected comprised 30,650 subjects. The results of the research confirmed those of the two earlier ones - ours published in 1991 and the one by the Dutch researcher published in 1993: **couples**

**who had the Sun in square or in opposition were more numerous than the ones with the Sun in trine or sextile.**

This might only be a little ring on the chain of the truth, but it is a ring quite certain, which, having been confirmed successively, can help fix a rule that I have already utilized for many years, the one that I named under the label of the so called “destiny signs” or those four signs that form a cross with our own solar sign and that, from the results mentioned, can justify the argument according to which the most durable couples are the ones that belong to our zodiacal sign, to the one opposite and to the two in an angle of 90°.

In my opinion, correcting the false notion that signs in trine or in sextile promise durable relationships, is the best contribution that astrology can offer to the couples of the third millennium.

### **Bibliography:**

- o *Ciro Discepolo - Guida all'astrologia* (The New Guide to Astrology, 2011, available on [www.amazon.com](http://www.amazon.com)) - Armenia Publisher, Milano 1979, pages 610 (I edition)
- o *Ciro Discepolo and il Gruppo di Lavoro di Napoli, Ricerche varie* (Several Researches) - Quarterly Magazine *Ricerca '90*, Numero 0, Napoli 1990, pagg. 112
- o *Ciro Discepolo and Luigi Miele - Terza indagine sulle coppie* (The Third Research on the Couples) - Quarterly Magazine *Ricerca '90*, Number 5, Napoli 1991, pages 128
- o *Ciro Discepolo and Francesco Maggiore - Introduzione alla sinastria* (Introduction to Synastry), Blue Diamond Publisher, Milano 1996, pages 104
- o *Ciro Discepolo - Nuovo dizionario di astrologia* (The New Astrology Dictionary) - Armenia Publisher, Milano 1996, pages 394
- o *Ciro Discepolo and Luigi Miele - Quarta indagine sulle coppie* (The Fourth Research on the Couples)- Quarterly Magazine *Ricerca '90*, number 43, Napoli (July 2000), pages 128
- o *Michel and Françoise Gauquelin - Hereditary Experiment* - Laboratoire d'étude des relations entre rythmes cosmiques et psychophysiologiques, Paris 1970, pages 126

- o Carl Gustav Jung - *La sincronicità* (The Synchronicity)- Biblioteca Boringhieri, Torino 1983, pages 124
- o Verena Kast - *La coppia* (The Couple) - Red Publisher, Como 1991, pages 176
- o Desmond Morris - *La scimmia nuda* (The Nude Monkey)- Bompiani Publisher, Milano 1999, pages 270
- o Maria Rita Parsi - *L'amore dannoso* (The Damaging Love) - Mondadori Publisher, Milano 1999, pages 188
- o Willy Pasini - *A che cosa serve la coppia* (What Is the Couple For?) - Oscar Mondadori, Milano 1995, pages 300
- o Jan Ruis - *Ricerca statistica sulle coppie* (Statistical Research on the Couples) - Semestral Correlation, Dalfsen (The Netherlands) 1993 (Winter), pages 72

### **Ciro Discepolo's Complete Bibliography:**

[http://www.amazon.com/Ciro-Discepolo/e/B003DC8JOQ/ref=ntt\\_athr\\_dp\\_pel\\_pop\\_1](http://www.amazon.com/Ciro-Discepolo/e/B003DC8JOQ/ref=ntt_athr_dp_pel_pop_1)

#### **Notes:**

**Note 1:** The present statistical work was addressed to the study of heterosexual couples, not by a prejudice, but because the sample given to us from Michel and Françoise Gauquelin was formed, uniquely, for married couples. If, in the future, we are able to obtain data on a great number of homosexual couples, then we will be very happy to conduct a study on this segment as well.

**Note 2:** The original software utilized for this statistical research (not for sale) was developed by Mario Maglietta, Luigi Miele and Ciro Discepolo.

**Note 3:** The complete study of the present research from a statistical point of view, was published in the Italian quarterly magazine *Ricerca '90*.

**Note 4:** I avail myself of this opportunity to clarify to my readers in English about my personal opinion on Statistics in Astrology and, in particular, my statistical researches.

A. I don't consider Astrology a Science or even an exact Science.

B. I think that Astrology is closer to Art than to Science, as it is with Medicine.

C. However I am not against the use of Statistics in Astrology and, personally, a large part of my research work is based on statistical methods.

D. Considering together years of work, costs and a very great commitment, I can honestly say that I have given to statistical researches in Astrology a considerable part of my existence.

E. Among all the researches that I have produced in my life, only one gave me an extraordinary positive result, in the sense of a statistically significant Z. It was the one involving astrological heredity that demonstrates, with a very high Z value, that children are born, much more frequently than the average, with the Ascendant corresponding to the solar Sign of one of the parents.



F. In all my books I always mentioned that I got only one significative result from my statistical researches.

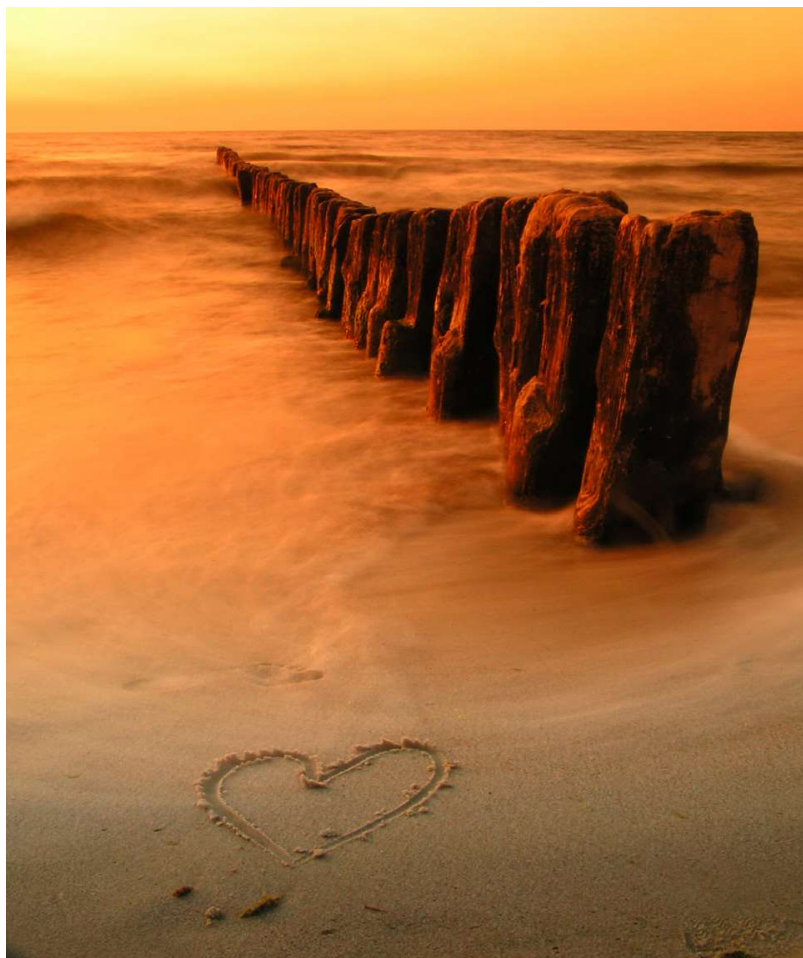
G. As you have read earlier also in this astrological statistics about 4232 subject, I have written that I was not able to reach a statistically significant result: haven't I? This book is the translation of an Italian book of mine and some of my readers of not much intelligence have found out that this statistical research like others did not give me any good result in relation to the initial hypothesis.

H. I am sorry, but I am obliged to repeat it again writing it in bold: **I have never obtained positive statistical researches results except for the one on heredity.**

I. In my astrological practice, I value of experience over statistics, since the latter, which may have been obtained erroneously, will lead us to wrong results.

J. I'd also like to add that in every statistical research of mine (most of them done with Luigi Miele) I have always had the statistical settings (general settings, sample collecting, initial hypothesis, mathematical calculations and results) checked by professional statistical experts, almost always university professors of Statistics. I did this contrary to some of my adversaries who, sometimes, by denigrating my work, self certified their own critiques although they did not have any qualification either as astrologers or as statistical experts.

K. However a Z value which is almost significant is nonetheless a certification in itself for our research.



## 2. The Need for Using a Criterion of Numeric Evaluation while Comparing the Quality of Different Couples

In my role as an astrologer with practical experience, I have always worked with clients who sat in front of me and asked for practical advice. They certainly did not come and visit me to listen to high philosophy... So, from the very beginning of my activity as a counsellor, I have always realized that the correct way consisted in trying to match – as much as possible – our researches with daily practice. At the same time, my aim has always been that of avoiding selling eyewash. This is exactly what one of my readers expresses about one of my best sellers in English, using the following nice words: “...*recommended for those who don't like wishy-washy all-rosey predictions that bear no relevance to the oncoming events...*”

I would like to use an example in order to express the above in even clearer letters.

Let us suppose that a lady visits a financial counsellor. The lady asks the counsellor to explain the pros and cons of certain investments that she has in mind. Let us suppose that the counsellor is accustomed to expressing his opinion using adjectives rather than in figures. If so, this may be the likely conversation between the two.

The lady: “What about the Italian Treasury 6-month bonds?”

The Counsellor: “I believe that this is a fairly good investment, at the present moment. For sure, there are risks in any case; but I would feel easy in my mind about suggesting this investment to you.”

The lady: “And what do you think about the low-risk investment funds?”

The Counsellor: “I consider them interesting; on an average they are tempting, yet you have to weigh up this choice carefully.”

The lady: “What is your opinion about the stocks of electric-power-related companies?”

The Counsellor: “It is my opinion that you have to consider them with enhanced interest, after all they could fit your case fairly well.”

Now, do you think that this lady would be satisfied on receiving such answers?

I don't think so!

Let us now imagine a counsellor who, having listened to the lady's questions, answers this way: “Madam, I am aware that the figures that I am about to give you haven't been dictated by God – they are not engraved in stone. Nevertheless, in my humble opinion, considering a range from zero to 100, I would rank the mentioned investments as follows: 90 for the Italian Treasury bonds; 70 for the low-risk investment funds, and 50 for electric-power-related stocks.”

Everybody would agree that no counsellor is infallible. On the other hand, provided that they are well-prepared and they are not swindlers, I do believe that they really do a useful service to their clients, helping them face reality – at least, the reality that the counsellor perceives –, describing it by means of figures rather than adjectives that can be subject to several different interpretations.

When I studied Astrology night and day in the first decades of my career, I used to face the very same problem. I happened to read a book of an Author who, following the descriptive and philosophical method, filled plenty of pages offering to the reader a vision as well-structured as possible, but the reader (me, in this case), after reading the description of every single item (for example, an angle between her Venus and his Mars in a synastry), kept wondering: “Yes, all this is very wonderful! It is written in a solemn, refined language. It is fascinating, with all these philosophical cross-references and the relativistic approach to the subject. Furthermore, I do appreciate the way it makes me understand that you have to situate the subject within the frame of a holistic approach, exempt from trivial simplifications.

On the other hand, what shall I say to the one who is going to visit me for counselling this afternoon, in practical words?”

Hence the need was born in my mind to set an algorithm that ‘assigns a score’ to any couple. Of course this is not a score dictated by God, hence it can be improved. Even so, it is a score that allows me to say, for example:

“Madam, if you had an affair with Erich, your synastry with him would give 27 points over 44, while the synastry with John gives 18 points over 44, and the synastry with Samuel gives 8 points over 44... Of course, you must consider several other variables if you wish to make a proper choice. You should obviously consider also whether each of your political views are more or less compatible; whether each of your social and religious states are similar or different; whether your education is alike or distinct; and the same considerations must be done with regard to your ethnic groups, your musical preferences, your tastes in cuisine and hundreds of such variables. Nonetheless, I am offering you an important starting point to allow you to make a decision – which I hope, is the right one.”

I believe that this way – by using a free counter on the Internet – everybody will be able to evaluate dozens of couples among friends, relatives, or acquaintances, and get the picture of whether this system is working or not.

Later on, I’ll explain how Luigi Miele and I elaborated the algorithm. Thus you’ll be able to improve it, by changing the single points that make up the total score according to your own personal experience. What I suggest to you is to start using our algorithm; then eventually change it – please do not start from scratch.

For example, you may wish to include the Black Moon, which I do not consider. Because I started following Morin de Villefranche’s Judicial Astrology and have progressively left Esoteric Astrology, I do not consider all the immaterial points of the zodiac either – but you can reckon them into our algorithm and have it customized as you prefer.

Based on forty-two years of practical experience, I can tell you that this algorithm is currently used ‘as it is’ by hundreds of students and colleagues of mine, and generally speaking, it is much more appreciated and used than other methods elaborated by other authors.

### 3. The Astrological Elements Used in This Book To Evaluate a Synastry

“*Elective Affinities*” is a much debated topic which sees astrologers from different schools often lined up on different sides. I must admit that in these last decades, I have had serious methodological second thoughts on this argument and I am not ashamed at all.

The first recommendation for my students is to read, to study and to apply the word of the most well-known and appreciated authors in astrology. And only after this, everyone will choose his/her author and his/her school.

In 1978 I wrote in my *Guida all'astrologia*, Armenia publishing, that signs at 90° of reciprocal distance should never join, and I was even more apodictical: “... school children should be taught that they should associate with those who are born three months before or after them”.

Following this, a large record of cases imposed the necessity to state that, on the contrary, couples with the signs in square were the most numerous in the list of married people or of people who had been living together for a long time.

I talked about it also with some colleagues whom I esteemed and, in particular, with my friend Lisa Morpurgo at a conference. On that occasion the famous scholar from Milan confirmed to me that she had found the same results in her archives and invited me to develop a statistical research on a large sample to demonstrate it mathematically. This is how Luigi Miele and I conceived a statistical research whose results were published on *Ricerca '90* number #5 (January 1991)<sup>1</sup>.

We analysed 2116 couples, which is 4232 subjects, obtained from the Gauquelin archives and then sampled surely in a rigorous way.

We obtained a Z very close to the significant value compared to the initial hypothesis, but this aside it came out that the couples with



a square of the Sun and in opposition were by far the most numerous.

About two years after a similar research was made in the Netherlands, published on the journal *Correlation*, in which our Dutch colleagues obtained identical results on almost the same sample size.

Today, many years after the first “suspicion”, I can claim I am absolutely convinced that the square and the opposition and the conjunction between the radix Suns represent the most important step to certify a very solid union for a relationship that aims to be long lasting. Another factor which is largely agreed on by most colleagues is the one which sees the conjunction of the Sun of a subject with the Moon of another. <sup>2</sup>

I’d like to remind my readers that a French colleague Didier Castille was also able to demonstrate, statistically speaking, the veracity of what I have written in the previous lines.

Far less significant are the relations characterized by the trine (for example Libra and Gemini, Capricorn and Virgo, Aries and Sagittarius, etc.).

Later, I developed with Luigi Miele a method to give a “mark” to every couple on the basis of the teachings of Tradition, of our personal experience, of statistical research and of the know-how shared by most contemporary astrologers. The rules for giving the mark are:

- 8 points if the Sun of A is in square or in opposition or in conjunction with the Sun of B (11 points if the aspect is within 2 degrees).
- 8 points if the Sun of A is in conjunction with the Moon of B, or vice versa (11 points if the conjunction is within 2 degrees).
- 4 points for every aspect linking the Sun, the Ascendant or the Moon of A with the Sun, the Ascendant or the Moon of B.
- 5 points if we are dealing with two signs of destiny. By “signs of destiny” I mean the same Solar sign of the subject, or the opposite Solar sign or the two Solar signs in square. For example, the four signs of destiny of the Scorpio are: Scorpio, Taurus, Lion and Aquarius. The signs of Libra are: Libra, Aries, Cancer and Capricorn. In my experience these four signs have a great importance in every subject’s destiny, especially in the destiny of couples.

- 4 points if there is an aspect between the Venus of A and the Mars of the B or vice versa. Even if this relation is not exactly a sexual one, the attraction between Venus and Mars plays an important role in the synastry.

From this we obtain a result that can be compared, and taken as a model, to the one that the same method assigns to famous couples taken as a reference point:

- Princess Diana and Prince Charles of Wales = 12 points
- Duke of Windsor and Wallis Simpson = 16 points
- Richard Burton and Liz Taylor = 20 points
- Dario Fo (Nobel Prize for Literature) and Franca Rame = 21 points

**This method leads us to the following conclusions:**

- from 0 to 5 points: non existent relation
- from 5 to 10 points: unsatisfactory relation
- from 10 to 15 points: almost important relation
- from 15 to 20 points: important relation
- from 20 on: very good or extraordinary relation

**This system has become a software that you can use for free at this url:**

<http://www.cirodiscepolo.it/coppia/default.asp>

Obviously the result is not a divine judgement, but a concrete reference point for a quite objective analysis. Besides the same scores table allows every user to change, if he wants, the points established in the beginning so that the user can himself become the programmer of the method he is using.

Before concluding this introduction to the algorithm explanation, I have to observe that at the beginning of the elaboration of the present

mathematical method, Luigi Miele and I also tried to introduce the negative elements that would lower the points, like for example the dissonances Mars/Luminaries, but we noticed that in this way the method did not work (as you can see yourself).

So we convinced ourselves that we had to do the test in two stages: at first you make the calculation as I have already described and then, and only then, you consider the various dissonances like Mars/Luminaries or Saturn/Luminaries or Mars/Mars as possible negative elements.

This second test will serve to establish whether the relationship has good chances to last, like in the examples in this volume regarding Princess Beatrice of Savoia or Christopher Lambert and Alba Parietti or others.

This method, like all methods, is obviously perfectible but I believe that it is quite satisfactory and it works in the great majority of cases.

#### Notes:

1) I avail myself of this opportunity to clarify to my readers in English my personal position about Statistics in Astrology and, in particular, my statistical researches.

#### **I have, in fact, to specify as follows:**

A. I don't consider Astrology a Science or even an exact Science.

B. I think that Astrology is closer to Art than to Science, as it is with Medicine.

C. However I am not against the use of Statistics in Astrology and, personally, a large part of my research work is based on statistical methods.

D. Considering together years of work, costs and a very great commitment, I can honestly say that I have given to statistical researches in Astrology a considerable part of my existence.

E. Among all the researches that I have produced in my life, only one gave me an extraordinary positive result, in the sense of a statistically significant Z. It was the one involving astrological heredity that demonstrates, with a very high Z value, that children are born, much more frequently than the average, with the Ascendant corresponding to the solar Sign of one of the parents.

F. In all my books I always mentioned that I got only one significative result from my statistical researches.

G. As you have read earlier also in this astrological statistics about 4232 subject, I have written that I was not able to reach a statistically significant result: haven't I? This book is the translation of an Italian book of mine and some of my readers of not much intelligence have found out that this statistical research like others did not give me any good result in relation to the initial hypothesis.

H. I am sorry, but I am obliged to repeat it again writing it in bold: **I have never obtained**



**positive statistical researches results except for the one on heredity.**

I. In my astrological practice, I value of experience over statistics, since the latter, which may have been obtained erroneously, will lead us to wrong results.

J. I'd also like to add that in every statistical research of mine (most of them done with Luigi Miele) I have always had the statistical settings (general settings, sample collecting, initial hypothesis, mathematical calculations and results) checked by professional statistical experts, almost always university professors of Statistics. I did this contrary to some of my adversaries who, sometimes, by denigrating my work, self certified their own critiques although they did not have any qualification either as astrologers or as statistical experts.

K. However a Z value which is almost significant is nonetheless a certification in itself for our research.

2) Remember, regarding this subject, that the great Carl Gustav Jung, together with the Nobel laureate in Physics Wolfgang Pauli, elaborated a statistical astrological research precisely on the very high percentage of couples with the Sun of the husband on the Moon of the wife. This work got a very positive result and became a book: "Synchronicity".

× Compatibility of Couple

Inserting the data of birth of two subjects in the underlying forms a score can be known related to the affinity of this couple:

**INSTRUCTIONS**


× Compatibility of Couple


Subject A :  Born    Alle Ore

GMT:  - DAYLIGHT :


Subject B :  Born    Alle Ore

GMT:  - DAYLIGHT :





**Home Page**



**La posta di  
Ciro Discepolo**

## 4. When You Get Different Scores For The Same Couple

Sometimes the score of the couple can differ when it is calculated by two different astrologers. Such a result can be due to two possible causes.

If one of them calculates it on the resident software of the computer (a “standalone” software, for example my *Astral* that I don't sell abroad) and the other uses the web page where it is possible to obtain these calculations for free, it should be understood that the mathematics used in different software platforms, such as Visual Basic and ASP applications for the web, work with a different number of figures and so if a square between the Sun of A and the Sun of B is on the edge of the considered angle, one of the two programs may accept it as an angular aspect and the other may not. This anomaly alone already gives us a score of 5 points of difference.

The second reason lies in the choice of the geographical coordinates chosen to make the calculation. For example, if we are considering a birth in Los Angeles we have to pay great attention to understand in which point of an area of about 200 square kilometres we choose to locate the place of birth: different locations will give us different Ascendants and also the algorithm of mathematical calculation will give us different results.

If on the contrary you make calculations by hand, slightly approximating, the score will remain the same.

Happy computing!

## 5. Brigitte Bardot

Brigitte Bardot was already flying for a long time in 1973, when Erica Jong published her novel “Fear of flying”. Obviously, I mean she was metaphorically flying. Hers was the flight of a girl who, straddling the decades of the 50s and of the 60s, conquered that – mainly sexual – emancipation that society would grant to her only several years later. Probably, this is the main reason for Brigitte Bardot’s myth. BB was the most famous double-lettered woman of the world, together with ‘MM’ Marilyn Monroe. In the aforementioned twenty-year period, they surely were the most celebrated feminine myths all over the world. The indexing parameter of the French actress’ universal success is – as it usually happens – the volume of money in circulation around her. As Charles de Gaulle once pointed out, “*Brigitte Bardot* has earned more money for France than *Renault* with all its export.”

BB was the first woman who wore bikini. She was also the first to get rid of the upper part of the attire in public. Most of her films stirred up a scandal. She often acted unclothed, although we Italians have seldom seen her stark-naked because of the censorship of those days, more repressive than today’s, but also exactly as stupid and fogey as it is nowadays. She had several lovers besides her three husbands, to whom she had never really been faithful.

So you see: that sexy doll with a sulky little face used to represent transgression and sin. Men all over the world have seen her as a possible lover, certainly not as a wife. At the same time, women from all countries have projected on to her their centrifugal, emancipating, sin-repellent tendencies.

Together with the celestial helping hand of Jupiter in her natal 10<sup>th</sup> House, this is to me the most plausible explanation for the huge success gained by that peroxidized brunette who took over the legacy of the fantastic Marilyn.

Several women, many an actress among them, have faced shorter periods of wide popularity. Most of them were surely more beautiful and much sexier than BB. Yet, their stars have fallen under the horizon as fast as meteors. This is the case of Bo Derek among others: she was surely a unique woman, but nobody mentioned her after her roaring start. If it is interesting trying to understand the reasons of BB's public success, it is equally important trying to reveal her soul - astrologically speaking, in an attempt of understanding her profound motivations with respect to life.

Brigitte Bardot was born of middle-class parents in Paris, France on the 28<sup>th</sup> of September 1934, at 1:15 pm. Hence, she has Sun in Libra, Ascendant Sagittarius, and Moon in Gemini. Being the closest celestial to one of the angles of her birth chart, also receiving and giving several angles, the Moon is certainly Bardot's primary dominant (or her co-ruler, together with the Sun). As we are going to see soon, this Moon alone reveals very much of the actress' life and personality.

Apart from its strong Geminian features, the elements that most characterize her natal Moon are the following: its very close conjunction with the Descendant; its being in the 6<sup>th</sup> but also in the 7<sup>th</sup> House; its almost perfect trine with the Midheaven; and its very neat square with Neptune. Let us talk of libido then: what can a Libra with a ruling setting Moon wish? Love, of course. For her, love would always be Love with a capital letter, despite all those who claim that her behaviour – especially in her sentimental life – has been coarse.

In his *New Introductory Lessons on Psychoanalysis*, Sigmund Freud explains that for a woman, being loved is a higher need than loving. I perfectly agree with his opinion, although I also notice that in other pages, the father of psychoanalysis also declared: “The great question that has never been answered, and which I have not yet been able to answer, despite my thirty years of research into the feminine soul, is *What does a woman want?*”

BB has always wished to be loved, and she still badly wants to be loved now too. The problem is that she desires so in a neurotic, in a psychologically disturbed way, as the precise square between natal Neptune and Moon suggests. Hence the beginning of a state of anxiety that leads her to get involved in a sequel of affairs, one after another, a man after another, two men at a time, three men at once...

Her Geminian fickleness: Gemini has also played a role in this race



to nowhere. For the gorgeous protagonist of *And God Created Woman*, Love has been joy and pain, suffering, pathos, and despair. She has always lived dramatically, and with deep depression at every single parting and separation: this is why she has tried to commit suicide three times. In the ups and downs of life, Love and Death often travel together – and this is particularly true in Brigitte Bardot's case. Her Mars in Leo, in the 8<sup>th</sup> House Casa, opposite Saturn, has managed those unsuccessful attempts with coldness and determination. But – if three suicide attempts do not succeed, does not this mean, perhaps, that the one who attempts it does not really want to die?

Her Libran Sun at the Midheaven, involved in good angles, suggests the notion that the voice of her consciousness (the Sun) has always been stronger than that of her soul (the Moon).

Certainly, what causes loving anxieties is also her natal conjunction Venus-Neptune; together with the binomial expression Venus-Virgo (which in this case can be defined a 'compensated' Venus), it explains her frequent infidelities. Exasperated by her adultery, Jacques Charrier, her second husband, once tried to disfigure her face with scissors. He would have wanted to beat black and blue, all those who turned their head to admire her. But since it was an entire army of them, he resolved to divorce, following the example of his predecessor, Roger Vadim.

A few days after BB's marriage with her third husband, Gunther Sachs, pictures were taken of her together with Italian playboy Gigi Rizzi, while he was sunbathing, stark-naked. Gunther Sachs had suddenly appeared in BB's life, taking the place of Bob Zaguri. Learning of her marriage, the latter commented: "I thought she had gone shopping in Paris."

In an autobiographic TV show produced by French channel *Antenne 2* and re-broadcast in thirty countries, the actress herself proved most of the highly-coloured anecdotes on the disorder of her sentimental life to be wrong. But apart from those episodes, the long list of her lovers remains a matter of fact – and their number is really high, even considering her former job and the kind of fashionable circles she has always moved in.

Once she declared to a journalist: "Death, solitude, and aging do scare me." Well, this is normal, very normal indeed: especially when

you are turning the corner of maturity, when you are leaving your youth and you are ineluctably walking towards old age.

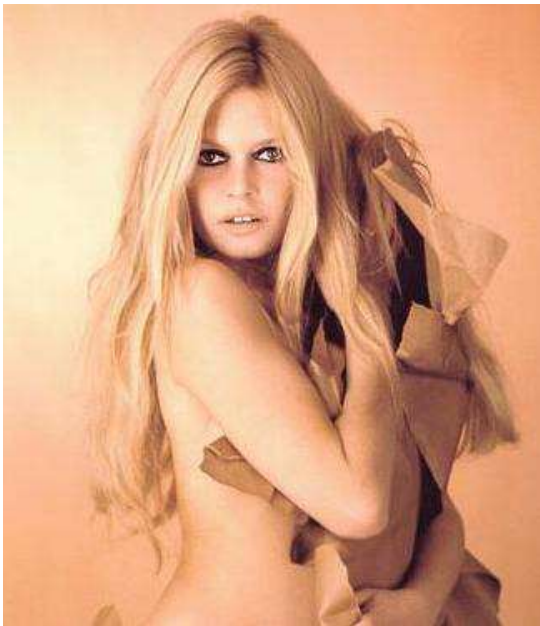
At this stage, other values have come to BB's aid: namely, her Moon in the 6<sup>th</sup> House, her Sun in the 9<sup>th</sup> House, and her Ascendant Sagittarius. A good part of her energies have been transferred from her love for men to her love for animals. Thus, a small miracle took place that may help her definitively overcome the critical age in which she is now. Astrologically speaking – I am thinking of her Mars in the 8<sup>th</sup> House) I... would take her off the 'danger list' after the next transit of Saturn in her 12<sup>th</sup> House and over her Ascendant. That is to say, in two years or three.

In the meanwhile, she might receive financial gratifications from transit Jupiter in her 2<sup>nd</sup> House, although Jupiter in the 2<sup>nd</sup> often makes people spend money, not earn. The latter event would be a disaster for BB, who is notoriously greedy with her natal Saturn in the 2<sup>nd</sup> House. Not all those born with this 'great maleficent' in the House of money are greedy people: others are simply poor, or anyway lacking means that are sufficient to satisfy their requirements. In this regard, I remember the birth chart of certain billionaires – not greedy people though – who always miss that certain billion dollar that would relieve them from a constant concern for their own financial position.

Back to BB, let me add – for the record – that at the age of 51, she has retired to a much private life in her citadel-mansion called *La Madrague* (tunny net), which she has selected as her headquarters from where she deploys her lonely struggle, mainly aimed to protect seals from extermination, which several governments authorize. In order to fund her campaign, she has opened a shop selling all 'relics': from an empty pot of ice cream to the suit she wore in her film *Babette Goes to War*. It seems that this venture is having great success: you can be sure that Brigitte's bra can be worth several millions for those who have a fetish for actresses.

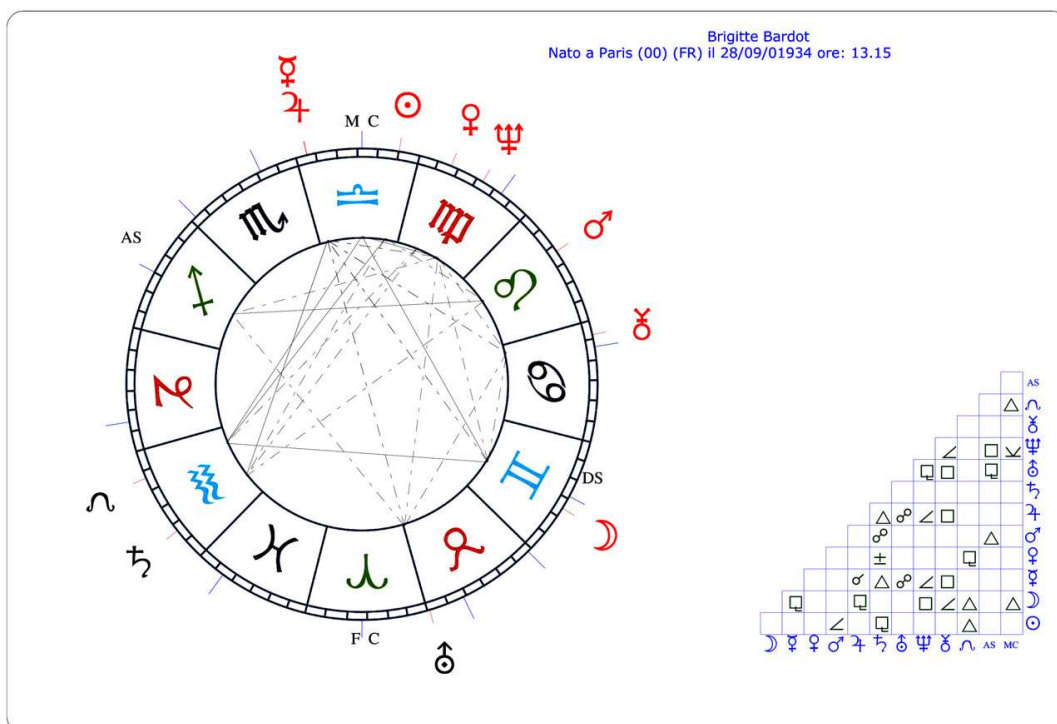
She claims to have neglected the big screen permanently, but once can never be sure 100%. With that Jupiter in the 10<sup>th</sup>, I am confident that her Sunset Boulevard will never be the same – not even a parallel one – as that of certain other divas like, for example, Greta Garbo. If she overcomes, as we all hope, this difficult moment of hers (Saturn in the 12<sup>th</sup>, Uranus opposite Moon, Neptune square Sun, Pluto opposite Uranus), I am sure that she will make a comeback: perhaps in other colours, but she will surely be acclaimed once again.

For the moment, the current transit of Uranus onto the Ascendant might mean a cosmetic surgery that she might have already undergone, or that she is going to undergo shortly. In any case, for now Brigitte is still definitely one of the most famous fifty-year-old women of the planet. She is and she will remain in the hearts of many men. Thinking of BB, only a woman-hater could agree with what Nietzsche once claimed: “God created woman. And boredom did indeed cease from that moment – but many other things ceased as well. Woman was God’s *second mistake*.”



### Ciro Discepolo

Published on *ASTRA* magazine many years ago.



## 6.

# Claretta Petacci (The Lover of Benito Mussolini)

“An hour signed by destiny is ticking on the skies of our country; an hour of irrevocable decisions. A declaration of war has already been given to the ambassadors of France and England...”. The crowds of people packed in *piazza Venezia* utter one loud and powerful cheer, hailing the man in whose face, later on, several Italians would spit in another square, namely *piazzale Loreto* in Milan. But on that day, the 10<sup>th</sup> of June, Italy was overwhelmingly in favour of Mussolini, their dictator born in Predappio. And among those hundreds of thousands of people cheering at him stood also a woman who shared his alcove, and who would also share his tragic doom: Claretta Petacci, who was much more than a lover.

One can say that Claretta had always been in love with Benito since she was a little girl and used to cut out his photographs and stick them in the book of her most inner secrets. Still a child, she used to write letters and poems for him; she used to see herself by his side; and she used to raise her expectations up to the point of fancying that Mussolini – whom she considered as God on earth – could take her in consideration. They first met on the 24<sup>th</sup> of April 1932: she was twenty, while he was forty-nine. She was engaged to lieutenant Riccardo Federici, a young officer in the air force whom she would marry later on. She would eventually part with him in 1936.

There is a highly-coloured literature on Clara’s meeting with Benito, tending to exalt the accents of deep love in a quite untruthful attempt of building up hagiographic stories about this subject. In fact, if you study both birth charts, you cannot detect any of the peculiar elements of true love at first sight. In their synastry there is none of those angles that may point to a withering love, to a burning passion like that which swept away Paolo and Francesca as told by Dante Alighieri. Their synastry in fact is quite ordinary, if not very poor. So, how can this ‘Love’ be explained, that lasted for a lifetime and whose epilogue consisted in the supreme holocaust? – for Claretta went so far to



satisfy her need of remaining by her god's side until the very last moment, for better or for worse, in the time of tragedy as well as in the time of glory, as to sacrifice her own life.

The angles of their compared birth charts reveal a relationship full of deficiencies of all kinds. Should we be forced to grade their undoubtedly shoddy liaison, we should certainly judge it as definitely unsatisfactory. There is only one fair angle: Claretta's Ascendant trine to Benito's Moon. Beside this, a great void. Even worse – a sequel of absolutely bad angles: her Moon almost perfectly square to his Sun, and dissonant to his Mars; her Mars square to his Sun and conjunct to his Mars; her Sun also opposite to his Venus... One cannot certainly claim that their non-existent synastry is based upon the conjunction between Claretta's Venus and Benito's Moon, since this conjunction has an orb of nine degrees! What then? Relying on common sense, a correct reading of their birth charts is enough to let you understand something of this love, which proved to be great in the course of the events, rather than in its premises.

Claretta was born in Rome on the 28<sup>th</sup> of February 1912 at 10:15. She was Pisces, her Ascendant was lying at the end of Taurus, and her Moon was in Cancer.

Her ruling planet was Venus at the Medium Coeli. Her Moon conjunct Neptune, as well as her elements of Pisces, powerfully inclined her towards sacrifice. In fact, her relationship with the founder of Fascism was extremely self-sacrificing. She used to wait for him for hours in the so-called Zodiac room of the Apartment Cibo, in the wing of *Palazzo di Venezia* facing via del Plebiscito. She often contended herself with a fleeting visit of her idol, who could only give her a hug in a day normally overloaded by engagements of all kinds.

She used to wait with patience. Despite being an extremely jealous woman, she swallowed the unceasing humiliations that Mussolini imposed upon her with his numerous amorous affairs. In this regard, someone claimed that over 400 women graced the sofas of *Palazzo di Venezia* in not-at-all romantic intercourses aiming to satisfy the *Duce's* craving for masculine expression. We can picture Benito Mussolini snorting warm air from his nostrils, like a stallion. This is not only a sort of surrealist figuration – it is the reality of a man who used to interrupt his governmental functions several times in order to pick up the 'fruit' of one of the

many virgins that volunteered to satisfy him.

So, how could such a relationship work? Claretta wanted to love a god; and at that time and not only to her, Mussolini *was* a god. Besides being charming and sensual, she gave to him an absolute availability. In fact, she was at Mussolini's complete disposal. In a way, she was sort of a dolly to him. Despite being reluctant from time to time, she was obedient to the highest degree, and constantly and deeply in love with him. What he had to fulfil was only an occasional telephone call and meeting her for an intercourse.

Not to mention that she did not mean any trouble to him with regards to his family. In fact, Claretta Petacci never asked 'her' *duce* to split from his wife in her favour. In a word, it was a very solid union. Each of them had what they were longing for. So, why should such a love affair *not* be lasting for long?

Moreover, Mussolini was peremptorily present in her horoscope, particularly in two of its elements: Mars in the 1<sup>st</sup> House, and Jupiter in the 7<sup>th</sup> House. While Mars represents the ideal of that macho man, warrior, and fighter perfectly embodied by Mussolini, Jupiter in the 7<sup>th</sup> is a textbook case – it points to a prestigious, extremely important partner. On the other hand, Mars in the 1<sup>st</sup> House is also a menace for the life of the subject: all the more so if the subject is linked with a dictatorial person in an epoch of war.

In Claretta's horoscope, Mars in the 1<sup>st</sup> House heralded a significant threat of violent death, since the moment in which Benito Mussolini asked her mother: "Madam, permit me to love your daughter." According to witnesses, once Claretta consulted the astrologer Mustafa, who was extremely clear in forecasting the tragic epilogue of her union. Had Claretta split from his 'Ben'; had she escaped abroad in time; had not she been the occult counsellor of the Italian regime...

Ifs and buts get us nowhere. The reality is a very dangerous Mars towering in the 1<sup>st</sup> House of her natal horoscope. One day Uranus passed over that point, with a zero-degree orb, also squaring her radix Sun with an orb of 3 degrees. It was on the 28<sup>th</sup> of April 1945 in Giulino di Mezzegra, where the utmost sacrifice took place. A single round of fire from a submachine gun model L. MAS 1938-F20830 put an end to her great love and to her young life. Until the very last minute she could have had the chance to save her own life, but all of

her actions were aimed to seek that ugly martyrdom – either consciously and unconsciously.

We can often hear about the ‘potentiality’ of transits; on the other hand, transits always manifest what they simply promise. For sure, in this case the transit of Uranus over Petacci’s natal Mars could have pointed to victory in some sporting activity, if you read it in positive light. But we sincerely doubt that in spring ’45 Mussolini’s lover would have been in the mood for a jog. Thus, transits have expressed exactly what any astrologer with a good-sense would have declared in advance, without the risk of being called a pessimist.

And talking about transits, let us consider those of the end of September 1984: on Claretta’s birth date – remember that Carl Gustav Jung claimed that your birth chart ‘works’ even after your physical death – you have Jupiter sextile Sun, Saturn trine Moon, and Uranus exactly over her natal Jupiter.

In fact, in this period, once again Claretta Petacci was the talk of the town, thanks to the film that director Pasquale Squitieri was making on her, starring Claudia Cardinale. The controversial film was branded fascist, but we believe that talking about fascists is not enough to be a fascist. For the same reasons, if you talk about Lenin you are not necessarily a communist. Behind Claretta’s life there is the story of a huge love tragedy – the tragedy that Pasquale Squitieri and I have both tried to depict. Everything else is demagogy.

Thanks to the reliable, extremely detailed reports of Myriam, Claretta’s sister, it has been possible to cast a quite close and real profile of Claretta – a woman who did not know the joys of pregnancy, and whose romance ended tragically and abruptly, as her natal conjunction of Venus and Uranus would have wanted to.

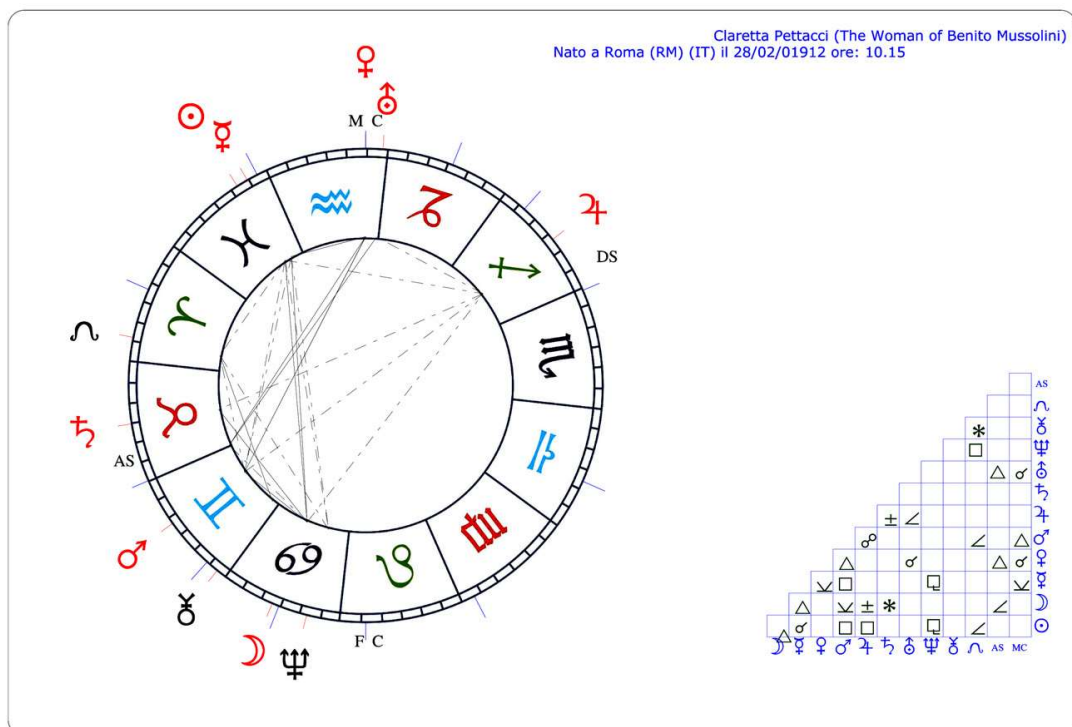
One of the most striking details in their story is that fate arranged things so that she spent the first night *and* the last night by her man’s side. In fact, Claretta had never spent a whole night together with him. It was only the night before their execution that she could rest a whole night, soothing the saddest hours of life of the aged Mussolini, who was struggling against fear and fighting against gastritis. On that chilly spring morning, not far from Dongo on Lake Como, Claretta sacrificed her life to her man – to her love.

A psychologist could throw light over the real motivations that stand behind these feelings, probably unmasking much more mean-

minded and selfish goals than the ones that we have celebrated in these lines – but this could be said of everybody, after all. Nevertheless, whatever be the spur, you must admit that not everybody is willing to die for love. As Shakespeare wrote, “Men have died from time to time, and worms have eaten them, but not for love.” While Claretta died for her ‘Ben’ without asking whether he was bold or ugly, left-wing or right-wing. *She died* – that’s all.

### Ciro Discepolo

From the book  
*Come scoprire i segreti di un oroscopo*  
Editoriale Albero, 1988





## **An Astrological Overview of Lady D's Marriage**

### **A look at the horoscope of the marriage of the year: the wedding of Charles, Prince of Wales, and Lady Diana Spencer**

Those in the know are sure it will be an exceptional love-story. A beautiful young woman and a handsome man who is perhaps the most eligible bachelor around at this time. It is similar to several other romantic stories that kept our grandparents and ourselves as well, passionately excited. For instance, the liaisons between J. F. Kennedy and Jacqueline, Edward and Wallis Simpson, Nietzsche and Lou Salomé, John Lennon and Yoko Ono. Nevertheless, browsing through the stars *Ciro Discepolo* discovers certain clouds that lead us to wonder...

### **Will it be True Love?**

Charles, Prince of Wales has eventually resolved to put an end to his own state of confirmed bachelorship among the sovereigns of the world and marry Lady Diana Spencer – a pretty young woman with an indulgent dolly face, typical of her Ascendant Sagittarius – on the 29<sup>th</sup> of June.

The press has obviously put great emphasis on this piece of news and the correspondents usually tend to colour their stories too much. In this case, for example, it has been highlighted that the queen-to-be is surely chaste. No comment. We do not know from what 'reliable deep throats' this information has been gleaned. What we can guess is that this must have surely impressed favourably the king-to-be, who appears to be a jealous and possessive person due to the elements of Scorpio and Taurus of his birth chart. In fact, the Prince of Wales was born in London on the 14<sup>th</sup> of November 1948 at 9:14 pm. He is a Scorpio with Ascendant Leo and Moon in Taurus. Distinctive

features: ruling Venus-Neptune in Libra, at the Imum Coeli, and ruling Pluto at the Ascendant; Sun, Mars and Jupiter in his 5<sup>th</sup> House. Hence his favourite sport – collecting affairs.

The most recent one – the British hope it is the last one – is with Lady Diana Spencer, born in Norfolk on the 1<sup>st</sup> of July 1961, at 7:45 pm. Her Sun is in Cancer, the Ascendant is Sagittarius, and the Moon is in Aquarius.

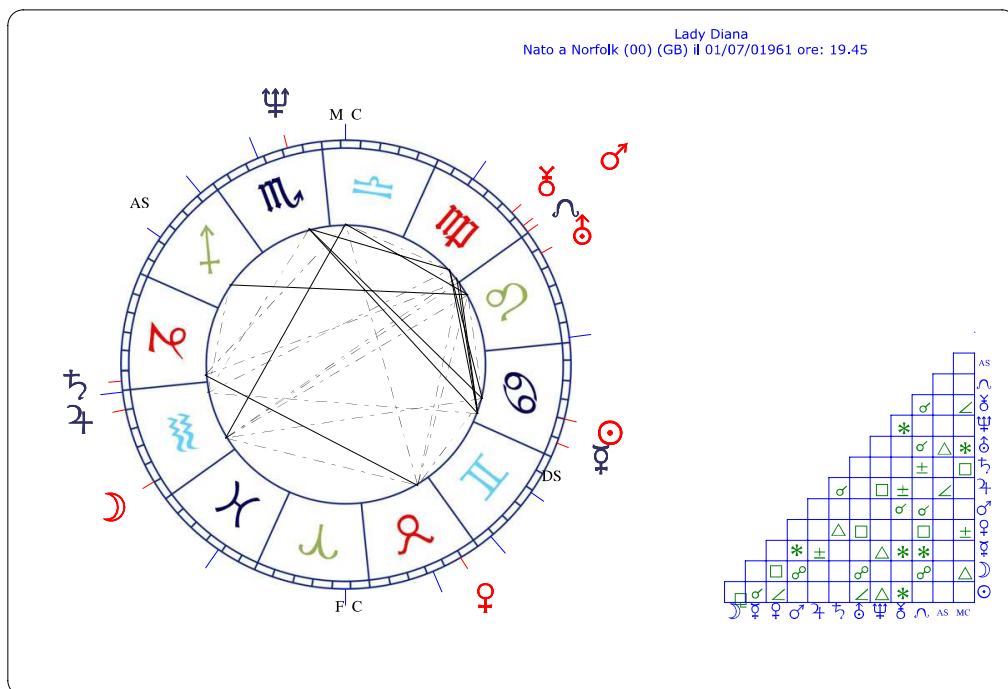
We can say that she is very feminine, in the classical meaning of the term: in fact, she has the Sun in Cancer and in the 7<sup>th</sup> House (the House of marriage), as well as Venus in Taurus, also in the House concerning the subject's love. Among the disparities that make her personality move vivid, you can notice the contrast between her traditionalism (elements of Sagittarius, Cancer, and Taurus) and her mutinous character, leading toward emancipation, in connection with her Moon in Aquarius, her Uranus trine to the Ascendant, and her stellium in the 8<sup>th</sup> House, opposite to the Moon.

Nevertheless we believe that logic and astrology allow us to forecast that the former, traditionalist elements would become stronger, in the short term. If you observe both charts in synastry, you can see no harmonic element that connect them, with the only exception of the same meaning conveyed by her Venus the 5<sup>th</sup> House of her birth chart, and by his stellium in the 5<sup>th</sup> House of his birth chart. As the foundation of a common life, it is not much. You can also perceive the trine between their Mercuries; on the other hand, it does not seem that either Prince Charles or Lady Diana are wanting to base their marriage upon intellectualism. Instead, you can find a couple of dissonant angles between their birth charts. Her Moon is square to his Sun, and her Ascendant is conjunct with his Mars. This latter detail makes me to think that there must be a lot of aggression between them.

In conclusion, to answer the question that everybody asks these days – what will be of this marriage? It is very probable that this marriage will stand, because reason of state comes before anything else. However, there are three dark clouds in their sky, namely: the disharmony of their birth charts; Charles' gallivanting attitude – he could hardly steady himself even after marriage –; and the ugly cluster of celestials in Lady D's Eighth House.

### Her Natal Chart

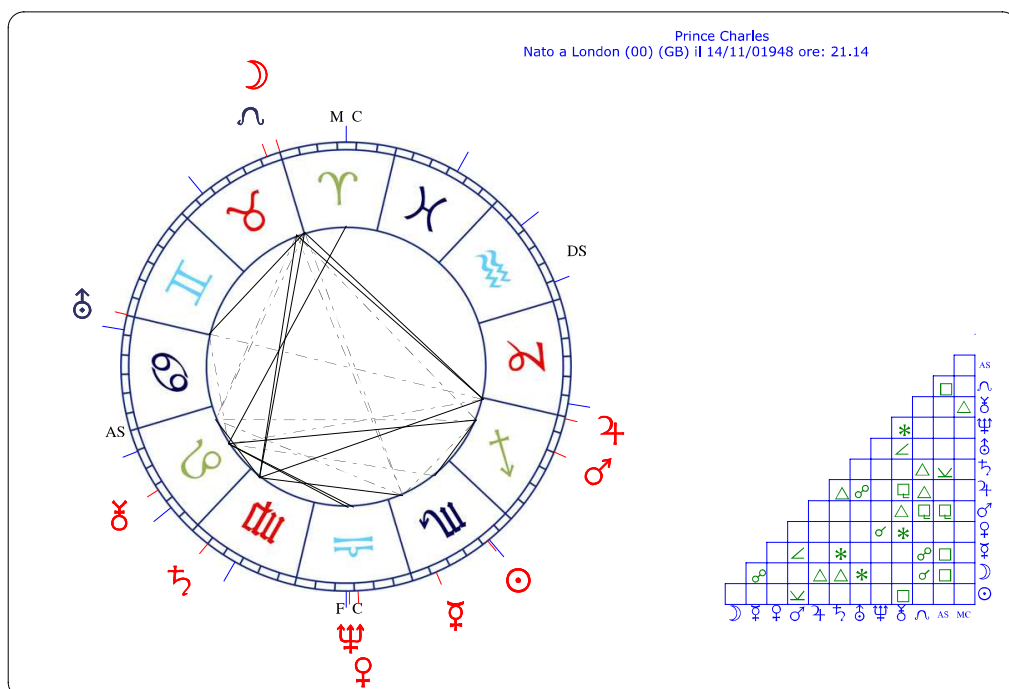
Diana Spencer was born in Norfolk on the 1<sup>st</sup> of July 1961 at 7:45 pm. The young betrothed is therefore a Cancer with Ascendant Sagittarius and Moon Aquarius. The relevant elements of her birth chart are the Sun in Cancer in the 7<sup>th</sup> House (the House of marriage), Venus in Taurus in the 5<sup>th</sup> House (the House of love) and the Moon square Charles' natal Sun.





## And His

The Prince of Wales was born in London on the 14th of November 1948 at 9:14 pm. He is therefore a Scorpio with Ascendant Leo and Moon in Taurus. His ruling planets are Venus and Neptune in Libra, as well as Pluto on the Ascendant. Sun, Mars, and Jupiter in the 5<sup>th</sup> House underline his 'interest' for women, implying an element of instability in the pair.



## ...AND SO, WAS IT REAL LOVE?

### Lost in Boredom

If love is a classical topic in literature and in the thought of every epoch and country, love between Marcello Mastroianni and Catherine Deneuve is a classic in classics. They were two 'bold and beautiful', both very Libran, therefore involved 'by default' in love. There cannot be a Scorpio without torment – and there cannot be a Libran without love. It is for this reason that in their horoscope, the element that gives you information concerning marriage and the most relevant love affairs is the 7th House – the co-signifier of Libra.

Both Marcello Mastroianni's Sun and Moon are in Libra, in conjunction, which makes him a sort of super-Libran, i.e. a super-lazy, over-indulgent man. His ruling Jupiter in Sagittarius, on the Ascendant, contributes in making overgrow the typical relaxing attitudes of this sign. Thus, the role of the idle mummy's boy that he played in several films (especially those directed by Federico Fellini) fits him like a glove. Being such a Libran, he brings along a Venusian fate, essentially made up of aesthetic values and of 'love'. If in his life love has played a significant role, this cannot be considered without the elements of Libra that – more than anything else – identify his personality.

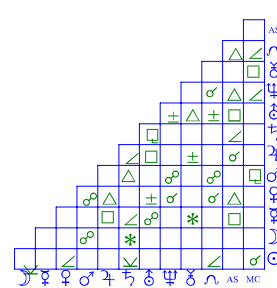
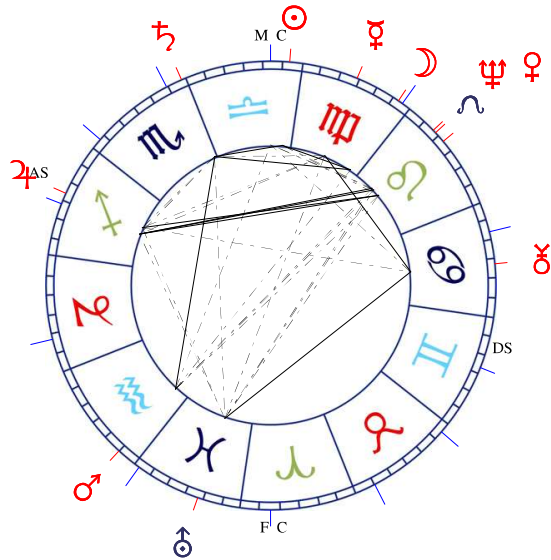
Catherine Deneuve has the Sun, Mercury, and Neptune in Libra. Physically, she embodies the classic Libran very well, especially in the coupling of Libra and Leo – in fact, she has Jupiter, the Moon, the Lunar node, and Pluto in Leo. Her stellium in Leo also occupies her natal 7<sup>th</sup> House – hence she has further significant elements of Libra.

Both are strongly characterized by the twelfth sign of the Zodiac, ruled by Venus; in and of itself, this plays a strong role in the harmony that – at least at the beginning of their relationship – marked their liaison. You can also see that both were born with Venus in their 8<sup>th</sup> House, trine to the Ascendant, and with pronounced elements of the 9<sup>th</sup> House. On the other hand, other components of their horoscopes are indicative of mutual aggression, such as her Mars conjunct his Descendant.

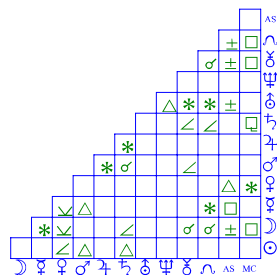
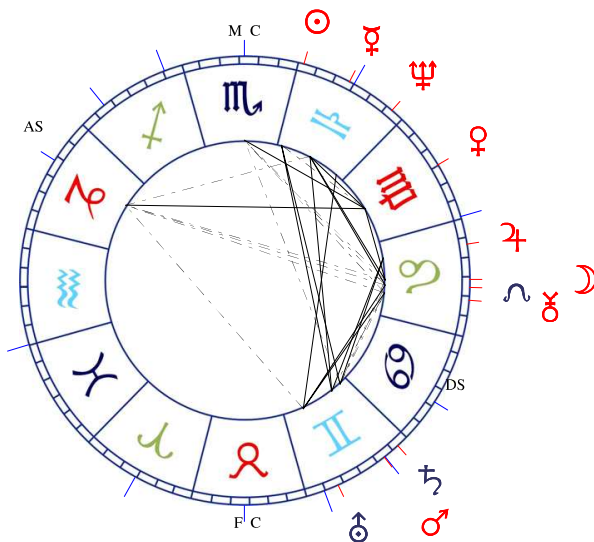
All in all, at any rate, I believe that they have parted due to boredom – a risk run by many couples where both partners are Librans.



Marcello Mastroianni  
Nato a Fontana Liri (FR) (IT) il 26/09/01924 ore: 12.15



Catherine Deneuve  
Nato a Paris (00) (FR) il 22/10/01943 ore: 13.35



## The Romantic Story of the 'Great Refusal'

Talking of the marriage between Prince Charles and Lady Diana Spencer, you cannot but quote the sensational case of the Duke of Edinburgh, "Who by his cowardice made the great refusal" (Dante's *Inferno*, III, 59–60) in order to be allowed to marry a woman who was... monarchically unsuitable for the role of queen, had not been the Duke forced to leave England.

This case caused an uproar, because refusing such a role and such power for the sake of a woman could actually match what we commonly define as 'true love'.

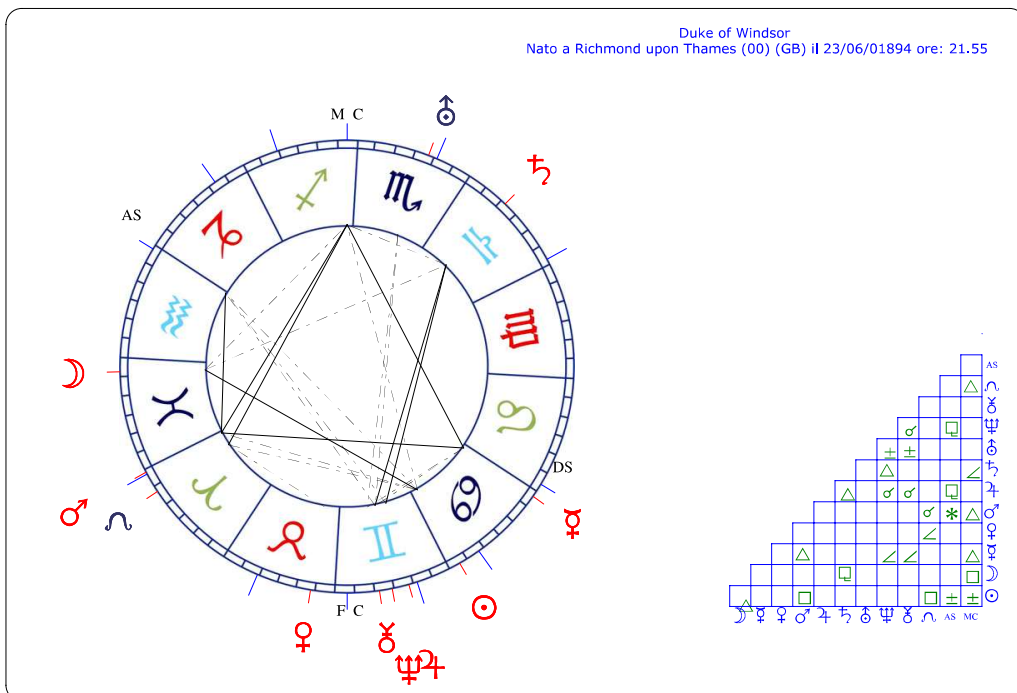
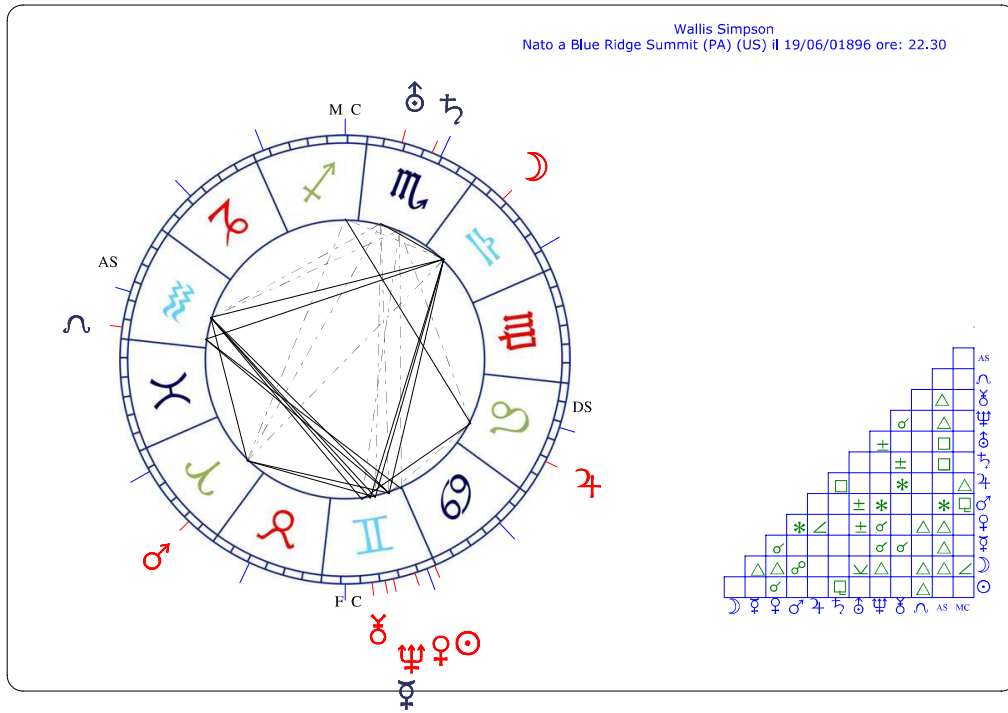
There can be only two prerequisites for such an important renouncement: first, that the great renouncer be inclined to live his life from a sentimental point of view; and second, that the receiver of such a deep love has 'something special'.

There cannot be any doubt on the former condition: in fact, the subject is marked by a Sun-Cancer in the 5<sup>th</sup> House (the House of love) as well as by a ruling Venus in Taurus. The Moon, in beautiful angle with the Sun, is in Pisces in the 1<sup>st</sup> house: this testifies all the fascination that she received from her spouse-to-be, as well as the sense of renouncement – an essential component of the last sign of the Zodiac. Also Saturn in the 8<sup>th</sup> House, trine to the stellium in the 4<sup>th</sup>, points to the same direction: the missed heritage and the exaltation of the domestic atmosphere strictly connected with the latter House. In a way, this is a positive reading of the event. Nevertheless, the completeness of the account imposes us to highlight also the harsh square Sun-Mars, which certainly played a decisive role in his final decision.

On the other hand, it is quite easy to see that Wallis Simpson had a much stronger and more volitional character than him. In fact, her Mars is also in the sign of Aries, but it is sextile to the Ascendant and to Venus (which implies strong-mindedness in



love affairs). As for Wallis Simpson really being an exceptional woman, I prefer not to comment – as everybody knows, *Beautiful is what you like, without interest...* I simply wish to highlight an exceptional trio: first, the House are quite exactly overlapping, with both Suns in the 5<sup>th</sup> House; second, his Sun is strictly conjunct her Sun; and third, his Moon is trine her Sun. In fact, all this justifies such a sensational choice.





## Deep Spiritual Understanding

This is another famous encounter, one of those doomed to be remembered by History. Their meeting is charged with meaning. In fact, it took place when the Beatles were at the top of their popularity, and therefore – already in its descending phase. It was the meeting between a man who had passed through terrible experiences such as drug and alcoholism, and a woman who symbolized the far East to a hyper-Westerner who was just approaching his own left side, i.e. his own *Orient*. And it was the meeting between a very rich and famous man, and an elder, certainly not famous, woman.

After all, Yoko Ono has set the seal upon the deep metamorphose that made a true man out of John Lennon, after the dreariness of his previous existence that had produced virtually nothing else besides his unquestionable artistic genius.

Before Yoko, when the newspapers wrote something about John, they typically reported one of his boasts, mainly consisting in an act of hooliganism masked by a touch of originality.

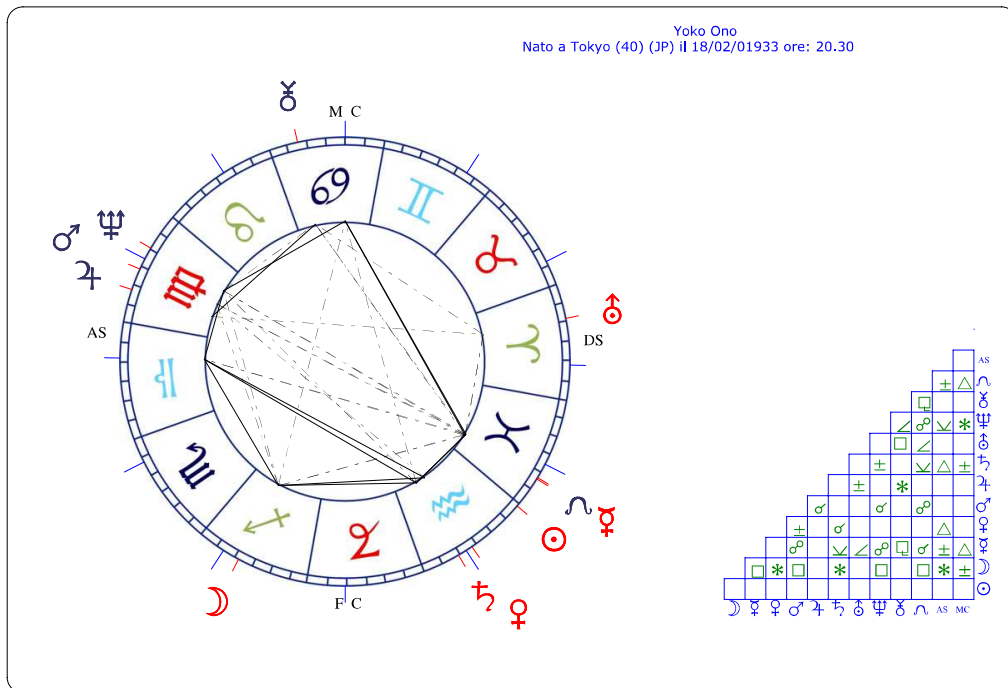
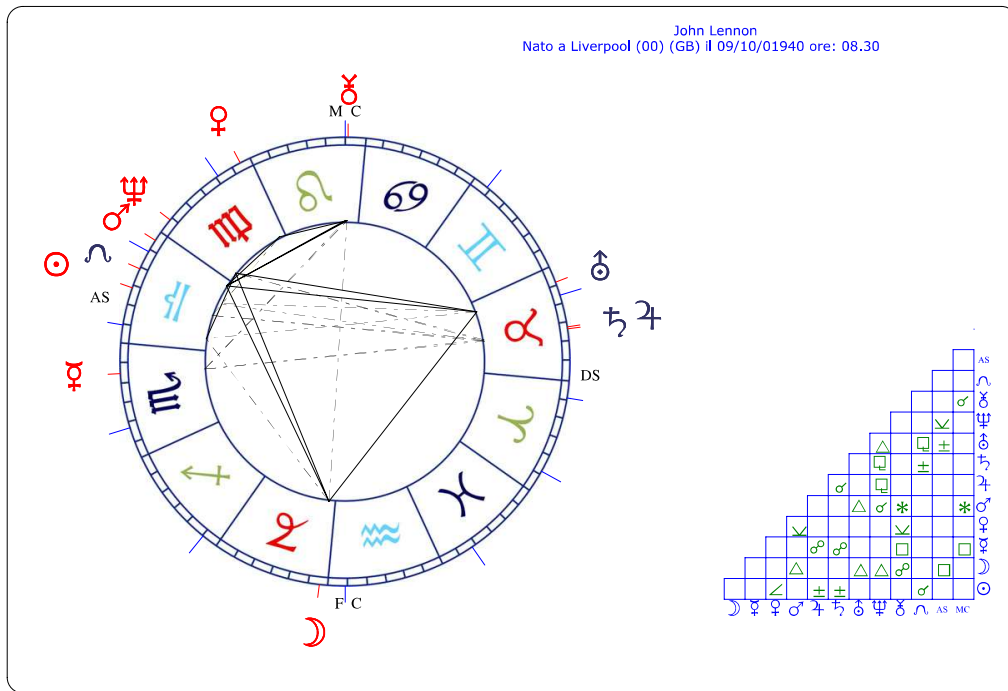
Well, even after Yoko, newspapers did not deal exclusively with him as a musician – but one cannot deny that something had changed for the better. For several years John Lennon had virtually disappeared, did not give concerts, lived a life of retirement. Only in recent times had he started working again. The very day before his death, he had declared: “Tomorrow I start living again.”

John and Yoko had married in Gibraltar in 1969. Later on they parted; he fell into a terrible existential crisis, which is a piece of evidence of his deep interest for Yoko.

It is peculiar that his Sun is closely connected with the neuralgic point of her horoscope. In fact, it is conjunct to the Ascendant, sextile to the Moon, and trine to Venus and to Saturn. The two Mercuries are quite perfectly trine: this explains their excellent mental identity in making any manner of choice, including the extravagant ones – such as, for example, their honeymoon spent in public.

His Mars also creates a very large trine (131 degrees) with her Venus; therefore you cannot really say that there was an exceptional sexual harmony between them – despite their famous ‘five hours of consecutive love’ widely reported by all the newspapers of that time.





### **...But Destiny Parted Them**

By those times, the marriage between the very rich senator of the United States – who later on would become their 35<sup>th</sup> President – and his secretary caused a sensation. Later on, after the tragic murder in Dallas, the former secretary would repeat her ‘wedding scoop’ by marrying the Greek shipping magnate Aristotle Onassis. As far as prestige is concerned, both weddings must be considered exceptional. In fact, in Jacqueline’s birth chart you can find Venus and Jupiter ruling in her 7<sup>th</sup> House – the House of marriage. Her horoscope could not have been clearer. There is also Venus opposite Saturn, pointing to her double aggrievement. The first one caused such a wide stir worldwide that its echo can be found also in her Pluto – ruler of the 12<sup>th</sup> House – in the 8<sup>th</sup>: a front-page news, and a deep sorrow at the same time. Hers was real grief, in fact, although some may argue on its real motivations. On the other hand, Pluto may also point to huge legacies, and in fact one cannot imagine grater legacy than those she has actually received.

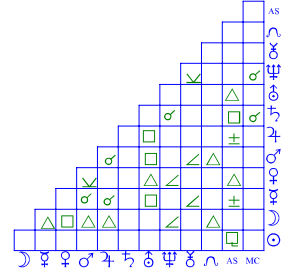
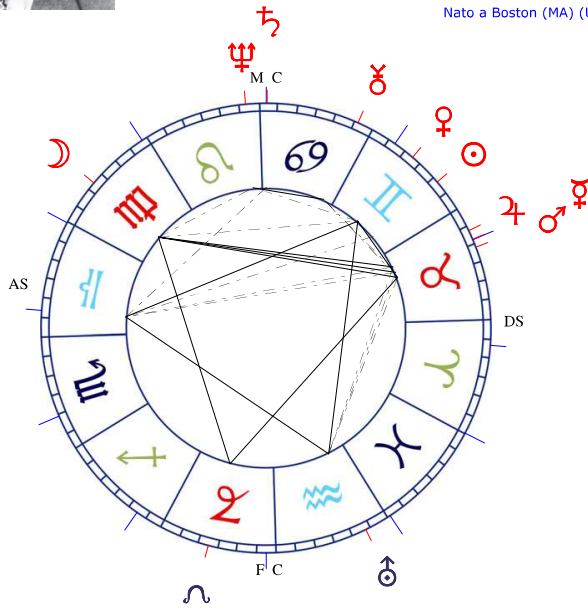
Jacqueline’s birth chart is rich in trines and sextiles, which cannot but herald a good amount of good luck – at least according to the meaning that one usually gives to this term. The young murdered President had his Sun conjunct her wife’s Jupiter in the 7<sup>th</sup> House. This is also a position that can be found in every handbook of Astrology. Furthermore, his Sun is also sextile to his wife’s, which is a definitely positive combination in any kind of liaison.

The comparative analysis of their charts shows other quite significant elements: the conjunction of their Venuses; his Ascendant trine her Venus; her Moon conjunct his Descendant. This latter combination is one of the most promising ones in the charts of a loving couple. In fact, as you know, the Descendant is that angle of the birth sky that definitely refers to the encounters that mark the subject’s entire life.

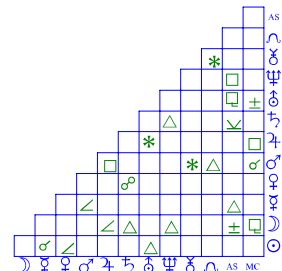
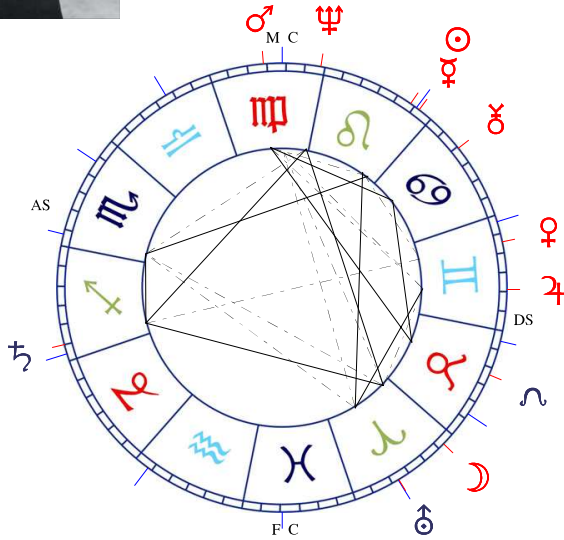
Perhaps the only significant negative parameter in their synastry is the conjunction between his Moon and her Mars; I would also mention his Moon squaring her Venus. All in all, one can surely claim that they could have had a lasting and – from several points of view – satisfactory relationship, if only fate had not intervened and parted them so cruelly.



John F. Kennedy  
Nato a Boston (MA) (US) il 29/05/01917 ore: 15.15



Jaqueline Kennedy  
Nato a Southampton (NY) (US) il 28/07/01929 ore: 15.12



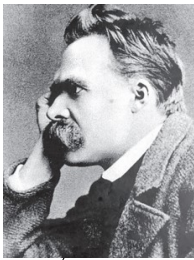
## Against Common Moral

This is a very peculiar love story between two very original individuals. On the other hand, you can expect things like this when deep thinkers are involved, who are also wanting to revolutionize traditional habits. A few years ago a radical film director, Liliana Cavani, depicted – although under her subjective point of view – their love story in her film *Beyond Good and Evil*. If it is true that homosexuality, non-orthodox sexuality, and group love have not been created by Beatles-addicted hippies, it is also true that in the past, these expressions of sexuality tended to be performed clandestinely; only rarely did people try to openly defy the common moral.

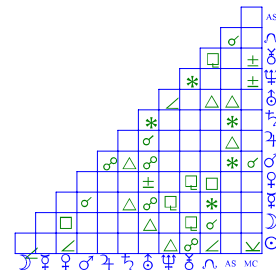
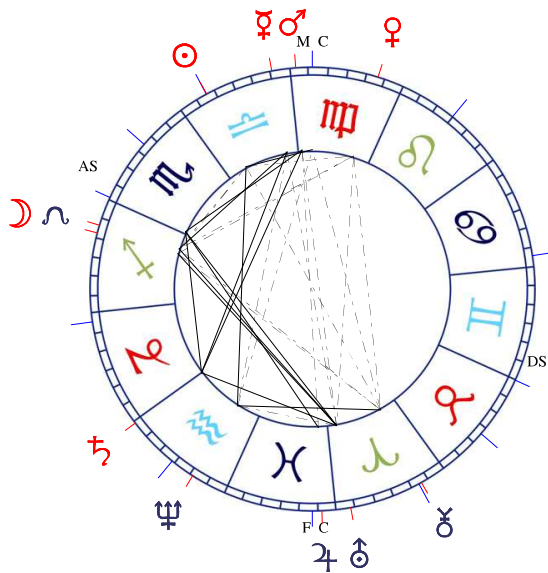
On the contrary, Lou Salomé seemed to be willing to achieve intentionally the goal of shocking the neighbour with her quite anti-conventional behaviour. If you did not know her horoscope, what Venus could you imagine in her birth sky? Venus in Aquarius, of course. And there it is. We can only cast her horoscope without Houses because her time of birth is unknown. So what we can say is that her Venus occupies the most anti-conventional and nonconformist sign of the zodiac. Furthermore, Venus is opposite Jupiter, therefore resolved to break with common moral. Also her Sun is Aquarius, opposite Jupiter.

Friedrich Nietzsche's astrological condition is different. His ruling Moon on the Ascendant seems to be pointing to an emotional subjugation of that exceptional woman on him. Venus in the 9<sup>th</sup> House clearly depicts love coming from far away. Lou Salomé, in fact, was born in St. Petersburg. Anyway, theirs must have been an unhappy love story, given that each of their horoscopes shows a deficiency in this peculiar area. In fact, his Venus in Virgo is squaring the Moon and the Ascendant Sagittarius. In her birth chart you can see a square between Venus and Mars, while the trine between Venus and Uranus is a corollary to what I have written a few lines above, about the originality of sentimental relationships.

Among other outstanding combinations, you can see the trine between their Suns and another perfect trine (120 degrees!) involving his Mars and her Venus – the latter heralding a very good sexual harmony.



Friedrich Nietzsche  
Nato a Rocken (14) (DE) il 15/10/01844 ore: 10.00



Lou Andreas-Salomé senza orario  
Nato a San Pietroburgo (66) (RU) il 12/02/01861 ore: 12.00

